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PRIZE WINNING

PEONIES

Grown in New Jersey

1928



By

THE FENWICK GARDENS

C. C. MILLER, Manager

Salem, New Jersey

REMARKS

Some of your friends interested in Peonies will surely be glad to receive our catalogue. Do them a favor by writing their names and addresses below. Thank you.

General Information to Peony Growers

This catalogue is issued with the intention of giving a brief description of the latest peonies in cultivation at the present time. It is alphabetically arranged so that the busy man or woman can find what is wanted quickly.

We are giving the originator's descriptions when possible and are listing nothing in this catalogue but what we grow ourselves and have seen during the blooming season.

Our terms are cash with the order. All retail orders will be shipped, parcel post, prepaid. Unless otherwise instructed we will begin shipments October 1st and continue in rotation until finished. We do not recommend the planting of peonies in August or September. Experience has taught us that the proper time to plant the peony is October and November. Hot weather wilts the buds if dug earlier.

We will make no substitution of any order unless directed to do so by the purchaser. Our stocks are sufficient to meet orders of any size and we will give a buyer exactly what he orders at all times.

All stock sent out by us is guaranteed true to name. We will replace any peony that we send out, free of charge, if found untrue.

We do not issue any wholesale list. If this catalogue should fall into the hands of a wholesale buyer who desires quotations on large quantities, if he will write us, we will make him special prices as we can fill orders of any size in a wholesale way.

All roots we send out will have from three to five eyes. We find roots of this size do better and bloom quicker than any other size root we can send the customer. We do not send out any one or two eye divisions.

Our cultural growing, planting and cultivating instructions will be found on the last page. Do not unpack your peonies when you receive them until you are ready to place them in the ground. We are careful packers and they will be packed to carry safely for a long time.

Our reference is the City National Bank and Trust Company, Salem, New Jersey.

C. C. MILLER, Manager,
Salem, New Jersey,
Box 212

Double Flowered Peonies

For commercial convenience, all the varied types of *Chinensis* Peonies are commonly grouped into three more or less distinct classes—the Singles, the Japanese type and the Doubles.

In this Double Flowered list are included semi-double and double varieties of the various types.

ADDIELANCHAEA (Brand) 8.8. Large, full, rose-type flower, creamy white with a tint of yellow at the base of the center petals, the guard petals are prominently flecked with crimson and the center petals slightly so. Mid-season. **\$7.00**

ADOLPHE ROUSSEAU (Dessert & Mechin 1890) 8.5. A very large, semi-double, rich dark red that blooms early. It is a tall and vigorous grower, and the flowers are produced on strong stems 4 feet in height. The foliage is a rich dark green, veined red. Even on old and well-established plants, the blooms vary in form from almost single to full double. This is one of the best early red varieties, and the healthy growth, together with the rich red color that does not fade, makes it very desirable for landscape use. **\$1.50**

ALEXANDRIANA (Calot 1856) 7.1. Very large, full, double, rose-type flower of light violet-rose, shaded lighter at the tips of the petals. A strong, upright grower and free bloomer. Early. **\$1.50**

ALEX D. VORIES (Vories 1924). Like the other Vories seedlings, this is a plant of strong, vigorous growth with long, upright stems. The flowers, a pleasing shade of American Beauty red, are very large, semi-double, borne freely in midseason. **\$7.00**

ALICE HARDING (Lemoine 1923). A beautiful new variety from France that M. Lemoine is said to regard as the finest peony he has ever introduced. The flower is very large, semi-double rose type, with a beautifully formed cupped center. The outer guard petals are broad and regular, tinted delicate flesh pink and flushed deeper carmine pink on the reverse; center petals are long and irregular with serrate tips, soft white with a creamy glow from the stamens irregularly scattered throughout the collar; center band petals minutely marked carmine. The plant is strong and vigorous with fine, clean foliage and strong, upright stems. Midseason. Blooms from two year plants show marked refinement in color and texture. On account of quarantine restrictions, available stocks are still limited. **\$75.00**

ALSACE-LORRAINE (Lemoine 1906) 8.8. A late midseason variety that is distinct and beautiful. The flat, semi-rose type flower has petals that are long and slightly cupped at the ends and arranged to radiate symmetrically from the center like a water-lily. In color, it is a rich creamy white, delicately tinted brownish-yellow toward the center. **\$3.00**

A. M. SLOCUM (Franklin 1920) 9.0. A loosely built flower of semi-rose type that is very attractive. White, with an occasional central petal slightly edged crimson, lighted up with a golden reflex from the yellow of the concealed stamens. A strong, upright grower and a free bloomer. **\$9.00**

AUGUSTIN D'HOOR, syn. *Marechal MacMahon* (Calot 1867) 7.8. The very large, medium-compact flowers of the bomb type are dark, brilliant, solferino-red, with a silvery reflex. The plant is of tall, strong, erect growth, with dark, rich green foliage, and blooms freely in late midseason. **\$1.00**

AURORE (Dessert 1904) 8.0. A delicate flesh-pink, or lilac-white, cup-shaped flower of loose, semi-rose form, having a collar of lighter colored petals with stamens prominently intermingled, surrounding a center of wide petals, occasionally flecked with crimson. **\$2.00**

AVALANCHE (Crousse 1886), 8.7. Fine flower of convex form, ivory white oftentimes with a touch of crimson on the central petals. Very good as a cut flower. Late midseason. **\$1.50**

THE FLOWER GROWER

PUBLISHED MONTHLY

"The Magazine With a Mission"

Edited, published and owned by
Madison Cooper, Calcium, N.Y.



SUBSCRIPTION PRICE:—\$2.00 per year;
3 years, \$4.50; 5 years, \$6.00; one copy 20c.
(See other side for Special rates).

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Regular Departments—Rose, Dahlia, Iris, Peony, Gladiolus, Wild Flowers, Questions and Answers; The Glad Philosopher; Timely Suggestions; Month by Month; Our Birds; Seasonable Work; Fruit Growers' Problems; The Busy Bees; The Weather; Little Stories From Life; Wayside Ramblings; and an **Editorial Department with an Editorial Policy.** (See other Side).

An average of over 150 different advertisements each month make this magazine useful as a buyer's directory in floriculture and save money for readers. See comments by readers on other side.

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Your reading of twelve issues of THE FLOWER GROWER will convince you that you cannot be without it and you will surely remain a permanent reader. The worth-while things told about will hold your interest.

To send your subscription:—Write your name and address below and attach remittance in stamps, currency, check, draft or money order, and mail to

MADISON COOPER, Editor and Publisher, Calcium, N. Y.

Recommended by THE PENWICK GARDENS

SALEM

BOX 212

NEW JERSEY

Name.....

Address.....

The Partial Contents of a Recent Number Shows Wide Range of Subjects Covered

The Japanese Viewpoint in the Garden.

Narcissus Cultural Directions.

Rustic Work for the Garden (with drawing).

Seasonable Work for October (with drawing).

Fruit Department as follows:

Notes on Fruit Storage. The Concord Grape.

Fall Planting of Raspberries. Storing Peaches.

Tripod Stepladders. Two New Sweet Apples.

Editorials with subjects as follows:

Tolerance.—Basis of all Progress. Fire Prevention Should be Taught. The Mind and Health.

Misguided Nature Lovers. Get Into the Sunlight. Handling Gladiolus Cut Flowers.

"Hardyzing" Tender Plants. Disarmament Means Death. Are We Savage?

The True Living. Catalogue Makers Please Note. Generosity May not be Justice.

Poems as follows:

The Desert Primrose. One of These Days.

Life's Aftermath.

"Stubby" of the Smithsonian (Dog story).

Molly Darling (One of the old songs).

Little Stories from Life (Bridwell's Department).

The Glad Philosopher's Musings (Department).

Size in Flowers.

Weather Department:

Seeking Ideal Vacation Weather. Great Climatic Changes Forecast. The Weather and Static.

Transplanting Trees in Frozen Ground. Summer Weather of 1926.

Dahlia Tuber Protection.

Meadow Salsify for Winter Bouquets.

Making a Lawn to be Proud of.

Rose Department:

Looking After Roses. Rosa Rugosa. The Rose in the House. Yellow-flowered Roses.

The Old Roses.

Wayside Ramblings Department:

Property Rights.—Our Own and Others. Flowering Bulbs for the House. Score Card for Zinnias. Box of Flowers for the Sick.

Making a Pansy Bed. Growing Fringed Geranium from Seed. Filberts and Hazelnuts. The Passion Flower. Old Single Hollyhock.

Hollyhock Seedlings Vary. Japanese Iris. Rooting Geranium Cuttings.

Timely Suggestions for October (Department).

Month by Month with the Flowers (Department).

Sir Thomas Explains (Cat Story).

Remedy for Cut Worms.

Planting the Spring Bulbs.

A Zoo Romance (A Lion story).

The Queen Bee (Bee Department).

The Cultivation of Tall Bearded Irises. } Iris Dept.

Siberian and Orientalis Iris

Review of the 1925 Peony Rating. } Peony Dept.

Planting Peonies.

Gladiolus Department:

Gladiolus Field Notes. Hardiness of the Gladiolus. Digging Bulblet Grown Gladiolus Bulbs.

Depth of Planting Gladiolus in Oklahoma. Wintering Gladiolus Bulbs. Gladiolus Baron

J. Hulot and Heliotrope. Glads Lose Color.

Storing Gladiolus Bulblets.

Bird Department:

An Unusual Robin Home. Cooperation Among The Birds. Young Humming Birds. My Birds Bring Compensation. Small Birds carried by Larger Ones. Caterpillars and Wasps.

Jimmie and Jennie Wren.

Suggestions for Garden Clubs.

Useful Gardening Hints. } Garden Club

The Anemys Family. } Department.

Looking Around at Gardens.

Queries & Answers Department:

Home Apple Storage. Forest Fire Weather Forecasts. Growing Roses in Coldframe.

Construction of Frost-proof Storage. 1926 Spring Weather. Soil for Potting Plants.

Transplanting Irises. Peony Bloom First Year After Setting. Transplanting Maiden Hair Fern. Poison Ivy and Virginia Creeper.

Stem Rot in Asters. Narcissus Fail to Bloom.

Making a Floral Cross (with drawing).

Small House Plans Illustrated and Described.

Feeding Shelves for Birds in Winter (drawing).

The Aquarium.—Part V.—Water Plants.

"Our Magazine"

A few extracts from thousands of letters received, prove the unique relationship between "Our Magazine," its Readers, and its Editor. We cooperate.

"Most practical of any magazine published" (Lakeside, Mich.)

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"I take six garden magazines.—THE FLOWER GROWER comes first." (Catonsville, Md.)

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Special Rates

Club Rate:—Three yearly subscriptions, (one can be a renewal), for \$4.00. Secure two new subscriptions at regular price and you get your own free. Get together and form a club and thus create neighborhood interest. Readers often use **The Flower Grower** as a present under this club rate.

Educational and Editorial Rate:—Editors, Teachers and Ministers and others engaged in public work are entitled to a reduced rate. Remit regular rate and state your line of work, and your subscription will be entered for the correct period.

Garden and Floral Club Rate:—Members of floral, garden and horticultural organizations are entitled to a reduced rate when subscriptions are sent through the secretary or other officer. Write for special quotation.

Reliable Canvassers Wanted--Write for Terms

- BALL O'COTTON** (Franklin 1920) S.S. A charming variety. The flowers are globular, perfect rose type, and spotless white. They open in midseason, are delightfully fragrant, and retain their ball form with the same perfect petal arrangement that we have in *Le Cygne*. The blooms are not as large as *Le Cygne*, but are more fragrant, and the growth of the plant is not as tall and imposing but the habit is good. **\$9.00**
- BARONESS SCHROEDER** (Kelway 1889) 9.0. One of the finest Kelway Peonies. Its very large, full, globular flower opens a delicate flesh-white, changing to creamy-white. **\$2.00**
- BLANCHE KING** (A. M. Brand 1922). Very large, full, globular rose-type flower, with large, imbricated and incurved petals that open very symmetrically. It is bright, glistening, deep pink in color, with a silvery reflex. The plant is medium tall, with sturdy, upright habit and good stout stems. Foliage a rich, dark green. Given an Award of Merit by the American Peony Society on its first showing at London, Ont., in 1922. **\$50.00**
- BOULE DE NEIGE** (Calot 1867) 8.0. Large, cup-shaped, semi-rose-type bloom of good form and substance, milk-white, with guards and center prominently flecked crimson. The intermingled yellow stamens reflect a golden tint through the petals. Fine, strong, upright grower with long, stout stems and a heavy dark green foliage. **\$1.50**
- BRAND'S MAGNIFICENT** (Brand 1918) 8.2. One of the newest of the Brand reds, and one of the best. A perfectly formed, semi-rose-type flower of large size. The color is a rich, dark, velvety red, with a decidedly bluish tone that is very distinctive. It is a profuse and reliable bloomer on a plant of medium height and faultless habits. A beautiful midseason red. **\$4.00**
- CANDIDISSIMA** (Calot, 1856) 7.1. One of the older varieties that still has a place because of its earliness, coming about three days before *Festiva Maxima*. The blooms are large, rose type, opening flat with wide guard petals of creamy white and a center of sulphur-yellow, the carpelodes in the center tipped green. As the flower develops, the center grows to a globular form of pure white, with the guards reflexed. Tall, vigorous plant that blooms regularly and profusely. The blooms have a delicious true honey fragrance. **\$1.00**
- CHARLES McKELLIP** (Brand 1907) 7.8. A very large, loosely built flower of typical semi-rose form that is especially beautiful in bud and holds a half-open form that is distinctive. In color, it is rich, bright red of a peculiar American Beauty cast that is different from the other Brand reds. The petals are broad and crinkled, with a silky sheen, and are so symmetrically placed as to give the flower perfect form. In habit and foliage, the plant is good. Midseason. At Duluth it is in greater favor than any of the other Brand reds. We recommend it for landscape and cut-flowers. **\$2.00**
- CHARLES VERDIER**. Large, full, rose type flower of distinct dark ashes-of-roses coloring, with wonderful fragrance. It is a medium tall, compact grower, and a free and reliable bloomer. Late. While it is one of the older varieties, its origin is unknown; it has never been listed for rating. **\$2.50**
- CHERRY HILL** (ThurLOW 1915) 8.6. A very early red Peony that is particularly fitted for landscape planting. The flowers are semi-double, deep garnet color, with a sheen that gives a bright, rich appearance. It is one of the earliest red Peonies to open, and the blooms last long in sun or wind. **\$5.00**
- CLAIRE DUBOIS** (Crousse 1886) 8.7. A late flowering variety and one of the very best. Its very large flowers are globular in form, with long, lacinated and incurved petals of uniform, clear violet-rose, tipped silvery-white. **\$2.00**
- CLEMENCEAU** (Dessert 1920) 8.5. A tall, strong-growing plant, bearing very large, imbricated flowers of full, compact petalage, carmine in color, slightly shaded amaranth, with silvery tints and a broad silvery border. A beautiful, very late variety of which the flowers always open well. **\$8.00**

- CORNELIA SHAYLOR** (Shaylor 1917) 9.1. A large, full, well-formed flower that is fine both in shape and coloring. The guard petals and collar are delicate light pink, softening to white, and the center deeper shell-pink, the plant is strong and clean, and the tall stems carry the flowers like a graceful plume. A late variety that never fails to open well. \$18.00
- COURONNE D'OR** (Calot 1873) 8.1. A pure white flower with bright yellow stamens arranged in a circle around the center in a way to reflect through the clear white petals and give the whole flower a true "crown of gold" halo. It is large, flat, semi-rose form, white, with carmine tips on a few of the central petals. A good grower and a free bloomer in late midseason, coming just before Marie Lemoine. \$1.00
- CRYSTAL LAKE** (Franklin). A large and attractive flower of semi-rose form, with its bright golden-yellow stamens prominently arranged around the center of the flower. In color, it is dark rose-lake that does not fade in the sun. A strong and vigorous grower. \$3.00
- DELACHEI** (Delache 1856) 7.1. The large, full flowers are rose type. One of the best of the older red varieties that blooms very freely in late midseason. The color is showy violet-crimson. The plant is medium strong and erect in growth. \$1.00
- DORCHESTER** (Richardson 1870) 7.7. This very compact rose-type flower is a delicate hydrangea-pink shade. It is one of the very latest Peonies to bloom. \$1.50
- DUCHESS DE NEMOURS** (Calot 1856) 8.1. Sulphur and white with a touch of green at the heart that seems to light up the whole flower. Beautiful in the opening bud. Fragrant. Early. Medium to large flowers. \$1.00
- EDULIS SUPERBA.** (Lemon 1824) 7.6. Large, bright mauve-pink flower of rose type. Very fragrant. Strong grower and free bloomer. Largely grown for commercial cut-flowers. Very early. \$1.00
- E. G. HILL** (Lemoine 1906) 7.8. Very large light Tyrian rose. Dwarf, compact grower. Very showy. Free bloomer, even from very young plants. Fragrant. In many gardens this is not a strong grower and is inclined to root disease. Early midseason. \$3.00
- ELIZABETH BARRETT BROWNING** (Brand 1907) 9.2. Fine, pure white, of most attractive form and quality. Very soft shell-pink when first opening. Outer petals and center marked crimson. Extremely fragrant. Very large. Stems are long and weak. Good bloomer. Very late. \$5.00
- ELWOOD PLEAS** (Pleas 1900) 8.7. Large, compact flower of rose type. Color a light rose, delicately shading to lilac-white. Erect. A very strong grower and free bloomer. One of the best of the Pleas introductions. Late. \$4.00
- ELLA CHRISTINE KELWAY** (Kelway 1899) 7.2. Rose type. Very full, large cup-shaped bloom of perfect form. Beautiful soft lavender-flesh-color, enclosed in large guard petals. Very sweetly perfumed. Award of Merit R. H. S. It is remarkable for the great solidity of the bloom. \$2.50
- EUGENE BIGOT** (Dessert 1894) 8.3. Large flowers of semi-rose type. Brilliant color. Very deep Tyrian rose with silver-tipped petals. Free bloomer. Fine. Late midseason. \$2.00
- EUGENE VERDIER** (Calot 1864) 8.3. Very large, compact flower of typical rose type. Pale hydrangea-pink. Fragrant. Very erect, rather dwarf habit with extra-strong stems. Free bloomer. Late. \$2.00
- EUGENIE VERDIER** (Calot 1864) 8.6. Large, flat flower of semi-rose type. Pale hydrangea-pink; collar lighter; center deeper, flecked crimson. Very fragrant. Tall, erect, free bloomer, remaining a long time in bloom. Extra-fine variety. Midseason. \$1.50

- EXQUISITE** (Kelway 1912) 8.5. Very large flowers of loose, semi-double form in which the stamens are prominently displayed, adding a golden hue to the bright cherry-rose coloring of the long petals, tipped silvery white. Midseason. This is one of the fine landscape varieties, and is equally good for cut-flowers. **\$5.00**
- FELIX CROUSSE** (Crousse 1881) 8.4. Large, globular flower of bomb type; brilliant red; very fragrant. Strong grower and free bloomer. Very attractive. Late. **\$1.00**
- FESTIVA MAXIMA** (Miel 1851) 9.3. Very large, globular flower of rose type. Color pure white with crimson flecks. Tall strong grower and free bloomer. One of the oldest and one of the best. Early. **\$1.00**
- FONTENELLE** (Rosefield 1916). Clear brilliant crimson, semi-rose type. This variety is as yet little known. It possesses to an extraordinary degree the qualities of a good commercial cut-flower. Long, strong graceful stems; flowers medium size, not too heavy, and of extra good keeping qualities. Early bloomer. **\$2.00**
- FRANKIE CURTIS** (Vories 1924) 9.3. This new seedling was awarded a First Class Certificate of Merit by the American Peony Society at its first showing at the National Show at Des Moines, also the J. A. Taylor prize for a new seedling of special merit. It might well be described as a white Monsieur Jules Elie. The flower is very large, bomb type, with a collar of large prominent guard petals that is surmounted by a perfect chrysanthemum-like center. At first glance the color appears pure white, but on close inspection it has light pink shadings on the center petals. A tall, strong-growing plant that holds the blooms upright. Season medium early. **\$30.00**
- FRANCOIS ROUSSEAU** (Dessert 1909) 8.2. A really fine red Peony. In form the flower is semi-rose type in which the stamens are symmetrically arranged surrounding a tuft of central petals, showing in bright contrast against their brilliant red. On mature plants the blooms become quite full concealing the stamens. The color is velvety red. It blooms early and the flowers hold their perfect form and brilliant color many days before falling. **\$6 00**
- FRANCES WILLARD** (Brand 1907) 9.1. Large, perfectly formed flower of semi-rose type, opening a blush-white with an occasional carmine touch, and changing to a pure white. One of the best of the Brand seedlings. Strong grower and free bloomer. Fragrant. Very fine. Late midseason. **\$3.00**
- GEORGIANA SHAYLOR** (Shaylor 1908) 8.9. Large, flat, semi-rose type flower of pale rose-pink; guards and center petals slightly splashed crimson. The petals are very broad and of fine texture and the color is delicately shaded. It is a medium-tall grower of sturdy habit, and the large blooms are carried well. Late midseason bloomer. **\$4.00**
- GERMAINE BIGOT** (Dessert 1902.) 8.5. Very large, pale lilac-rose flower with center prominently flecked crimson. Strong grower and very free bloomer. Midseason. **\$1.50**
- GIGANTEA**, syn **Lamartine** (Calot 1860) 8.2. Very large rose-type flowers, pale lilac-rose in color, shading darker toward the center. The blooms have an agreeable spicy fragrance. The plant is tall. As cut-flowers, the blooms are very beautiful. **\$1.50**
- GROVER CLEVELAND** (Terry) 8.2. Very large, dark crimson flower of rose type. Strong grower. One of Terry's best. Attracts much attention. Late. **\$2.00**
- HANSINA BRAND** (A. M. Brand 1925). Its large, very compact, rose-type flowers open in a deep, flat form. The blooms are deep flesh-pink, shading darker at the base of the petals, with a salmon reflex—the most distinct in coloring of all the new seedlings. The plant is strong and upright, with very stiff stems that hold the flowers erect. Received an Award of Merit from the American Peony Society, London, Ont., 1922. **\$50.00**

- HENRY AVERY** (Brand 1907) 8.8. This is another Brand Peony that is growing in favor as it becomes better known. The flowers are large, crown type, and in general effect light pink. The guard petals are prominent and the same shade of light flesh-pink as the center, large, rose-type petals. Narrow petals of clear bright yellow form the collar making a striking contrast, yet delicately beautiful. Very pleasing fragrance. A plant of good upright habit and fine stems. Midseason. A refined and beautiful variety. **\$6.00**
- JAMES KELWAY** (Kelway 1900) 8.7. Large, semi-rose type flower that comes in fine form in early midseason. The color on opening is a dainty flesh-pink, changing to fleshwhite, and the stamens, almost entirely concealed in the large, rounded petals, reflect a golden glow that is very effective. A very tall, vigorous plant that produces flowers of immense size. **\$2.00**
- JUBILEE** (Pleas 1908) 8.9. A wonderful white Peony of largest size, often measuring 8 to 9 inches in diameter. It is flat, rose type, very full, with long, lacy petals of delicate texture that give the flower a refined appearance, yet last long, either as a cut-flower or on the plant. **\$3.00**
- JUDGE BERRY** (Brand 1901) 8.6. The very large flower is semi-rose form, and the petals are long and open back flat, forming a perfect disk-like bloom. Its season is early. On opening, the color is soft light pink, changing to white and white, flushed pink, making a delicate pink and white effect. It is medium tall, and a free and reliable bloomer. **\$5.00**
- JUNE DAY** (Franklin 1921) 9.0. Light flesh, deepening toward center of flower. Rose type. Some of the central petals slightly edged with lavender. Delicate rose fragrance. (Originator's description). **\$14.00**
- KARL ROSEFIELD** (Rosefield 1908) 8.8. About the best all-round red Peony. The large, semi-rose type flower is rich velvety crimson and has a perfect ball-like form when fully open. Plant is tall, strong, and upright in growth, and bears a large, strikingly brilliant flower on every stem. The foliage is rich dark green and very heavy. Midseason. **\$2.00**
- KELWAY'S GLORIOUS** (Kelway 1909) 9.8. A really glorious white flower that is rated next to Le Cygne as second best of all the white Peonies. The blooms are very large, full, double, rose type. They open white, with a suffusion of delicate flesh-pink and change to purest iridescent-white, and the guard petals are tinted pink and slightly streaked carmine on the back. The central petals are long and laciniated in well-developed blooms, forming a high, globular flower with a cupped center. Plant is medium tall, upright in growth, with strong stems that support gracefully the very large blooms. A good landscape plant that blooms in midseason. **\$15.00**
- KELWAY'S QUEEN** (Kelway 1909) 8.8. The true variety is one of the most beautiful Peonies. Its large, globular, rose type blooms, similar in form to Solange, have a center high-built and cupped. In color it is a uniform mauve-rose, with the broad center petals tipped carmine, and a tinting of carmine-pink deep down in the petals that livens up the bloom wonderfully. Fragrant. Midseason. **\$12.00**
- LADY ALEXANDRA DUFF** (Kelway 1902) 9.1. An immense, cup-shaped flower, of rose type with wide imbricated petals. The color of the outer petals is a delicate pale pink or blush, fading rapidly to white. A beautiful flower. Showy, free-flowering and robust. Very fragrant. Midseason. **\$4.00**
- LA PERLE** (Crousse 1885) 8.5. A truly fine Peony that is greatly under-valued. The flowers are very large, globular, compact rose type, with a color scheme that is very beautiful. The broad outer petals are delicate lilac-white and inclose a compact, globular center of wide petals that are deeper color—a soft violet-rose. The center petals are flecked crimson. Very fragrant. The plant is strong with sturdy, upright stems. Late midseason. A fine cut-flower variety and a perfect landscape plant. **\$1.00**
- LAURA DESSERT** (Dessert 1913) 8.8. This variety vies with Primevere for the honor of being the best yellow Peony yet introduced. The flower is globular rose type, with a collar of creamy-white guard petals surmounted by a symmetrical dome of lively canary-yellow petals. It is a perfectly formed bloom that, like all the other near-yellows, is delightfully fragrant. The plant is medium tall, with vigorous, upright habit and good, strong stems. An early midseason bloomer. **\$7.00**

LE CYGNE (Lemoine 1907) 9.9. Enormous, perfectly formed, globular, pure milk-white flower. Petals very much incurved. Very fragrant. Erect, medium tall, stiff stems. Free bloomer. Considered by many the finest Peony in the world. In the American Peony Society's voting contest on the newer Peonies, Le Cygne, out of a possible 10, scored 9.9, the highest score of all. Midseason. **\$15.00**

LILLIAN GUMM (Gumm). This comparatively new seedling has already proven its worth both in the garden and on the show table, and is destined to become one of the outstanding varieties of the future. The flower is very large, globular, rose type, with broad, lacinated petals that grow shorter toward the center of the flower, forming a huge, ball-shaped bloom with a cupped center. In color, it is the same apple-blossom-pink that we have in La France, shading lighter at the tips of the petals and with a fiery carmine-pink tint at the base that lights up the otherwise delicate pink color effect most gloriously. The plant is medium tall, and vigorous with upright stems that amply support the large blooms. A very reliable, free bloomer in late midseason, and very fragrant. The flowers last long and hold their color better than most of the light pink varieties. **\$10.00**

LONGFELLOW (Brand 1907) 9.0. Most keen color critics agree that in Longfellow we have the nearest approach to the desired pure red Peony. The flower is high, compact, semi-rose form in which the center petals are symmetrically arranged and the guards slightly reflexed. In color, it is the brightest crimson with a cherry tone and without the violet hues that are objectionable to so many. The plant is tall and vigorous with strong, upright stems and pleasing foliage. Late midseason. A desirable variety for landscape and garden planting. **\$3.50**

LORA DEXHEIMER (Brand 1913) 8.4. This variety stands close to Longfellow as one of the most desirable of the Brand reds. It is an early mid-season bloomer of flat, semi-rose form in which the petals are so arranged as to almost completely conceal the stamens. The flowers are symmetrically formed and have a refinement that is rare in the red varieties. In color, it is deep crimson, shading darker at the base of the petals. A free and reliable bloomer on established plants. Medium tall, upright habit. **\$2.50**

MABEL L. FRANKLIN (Franklin 1920) 9.0. The large, globular, crown-type flower has a refined style and delicate coloring—outer petals soft light pink, center of longer petals of deeper pink slightly edged lavender. A collar of short, creamy petals surrounds the center and adds to the delicate color effect. Delightfully fragrant. The plant is medium tall, upright in habit, with good stems that gracefully carry the large flowers. This has, so far, proved to be the most popular of the Franklin seedlings. **\$10.00**

MARGUERITE GERARD (Crousse 1892) 8.4. Very large, full flower of semi-rose type. Color flesh-pink, fading to creamy white. Strong grower and free bloomer. Very tall. Late. **\$1.00**

MARIE LEMOINE (Calot 1896) 8.5. Large, very compact flower of rose type. Pure white, with cream-white center and occasional carmine tip. Extra good. Subject to disease. Very late. **\$1.00**

MARTHA BULLOCH (Brand 1907) 9.1. Enormous cup-shaped flower of soft rose-pink, well formed and of good substance. Rose type. Considered by many the best of the Brand Peonies. Strong grower and free bloomer. Fragrant. Late. **\$10.00**

MARY WOODBURY SHAYLOR (Shaylor 1916) 9.4. Large cup-shaped flower of a fresh, clear pink, with a cream-colored center and a golden heart. Rose type. Dwarf habit, with stiff stems. Very distinct and beautiful, been called "an Aristocrat among Peonies." Midseason. **\$10.00**

MIGNON (Lemoine 1908) 8.7. Very large flower of rose type, compact and globular. Color amber-white, center slightly flecked crimson. Poor grower. Rather dwarf habit, and a very shy bloomer, although a beautiful flower. Very fragrant. Midseason. **\$5.00**

MILTON HILL (Richardson 1891) 9.0. Rose type; late. Flowers large, cupped, clear soft flesh color; a little deeper if shaded or opened in the house; turns nearly white in full sunlight; center creamy in opening bud. A wonderfully beautiful flower. One of the finest varieties. **\$5.00**

- MME. DE VERNEVILLE** (Crousse 1885) 7.9. Large, very full, pure white flower, with blush center when first opened, fading to pure white, with prominent carmine fleck. Fragrant. Very free bloomer. Excellent for cutting. Midseason. \$1.00
- MME. DUCEL** (Mechin 1880) 7.9. Large, globular bloom of soft pink, with silvery reflex. Bomb type. Fragrant. Strong grower and free bloomer. Early. \$1.00
- MME. EMILE LEMOINE** (Lemoine 1899) 8.9. Large, globular, compact flower of semi-rose type. Milk-white. Tall, strong grower and free bloomer. One of the finest whites; very beautiful. Midseason. \$2.00
- MME. GAUDICHAU** (Millet 1909) 8.8. Globular flower. Very dark and intensely brilliant crimson. Beautiful dark foliage. With us it is a shy bloomer. In our opinion much over-rated. \$10.00
- MME. JULES DESSERT** (Dessert 1909) 9.4. Large and beautiful flower of exquisite coloring, very difficult to describe; the petals are white, but shaded with buff and salmon tints. One of the most beautiful Peonies in existence. Late midseason. \$7.00
- MODELE DE PERFECTION** (Crousse 1875) 7.8. Large, compact flower of rose type. Light violet-rose, with center petals shaded darker. Medium dwarf; free bloomer. Late. \$1.00
- MONS. JULES ELIE** (Crousse 1888) 9.2. Very large flower of a deep shell-pink. Bomb type. The collar is lighter and shaded amber-yellow at the base. Very fragrant. Medium height. Strong grower, and free bloomer. One of the very best. Early midseason. \$1.50
- MONS. MARTIN CAHUZAC** (Dessert 1899) 8.8. A good-sized globular flower of a very dark purple-garnet, color with black reflex. Said to be the darkest Peony in existence. Strong, vigorous grower and free bloomer. A very distinct and handsome variety. Keeps well in water. Early midseason. \$4.00
- MRS. A. M. BRAND** (Brand 1925). A beautiful pure white of immense size and exquisite form. Stems are of good length, strong, clean, and light green. The foliage light green, glossy, and free from disease. In every respect this is a great flower. At the National Peony Show it was awarded the American Peony Society's Gold Medal and at the Peony Show in Minneapolis this variety carried first prize in the seedling class. Rare and very highly desirable. \$50.00
- MRS. EDWARD HARDING** (Shaylor 1918) 9.3. A large, pure white flower of semi-rose type, having close-set petals of fine quality and pleasing form. The color is clearest white suffused with a delicate golden reflection from the concealed petals. It is a plant of ideal habit, strong, upright and vigorous, with good stems. This variety was awarded a prize at the National Peony Show in Cleveland as a seedling of exceptional merit. Being high in price, this Peony has suffered from over-propagation, and a portion of the stock has become weakened and diseased. It is naturally a free and reliable bloomer, and on well-established plants it shows the quality to merit the reputation it has attained. \$15.00
- MRS. JOHN M. LEWIS** (Lewis 1920) 8.2. A distinct variety of exceptional merit. The large flowers of semi-rose type are variable in their development, sometimes coming with many rows of petals surrounding a center of yellow stamens, and at other times coming almost full double with the stamens mingled throughout and almost wholly concealed. An attractive shade of deep, velvety, oxblood-red that holds without burning in the hottest sun. A medium tall plant with strong, upright stems. Midseason. \$4.00
- MYRTLE GENTRY** (A. M. Brand 1925). The immense flowers are borne on a plant of ideal habits, for stiff stems hold the beautiful blooms proudly aloft. It is of perfect rose form, with broad, rounded petals, perfectly imbricated, forming a flower of pleasing symmetry with a beautiful cupped center. The color is rose-white, suffused with tints of flesh and salmon, such as we find in Tourangelle and Sarah K. Thurlow. Very pleasing fragrance. This fine flower was awarded a Silver medal by the American Peony Society at St. Paul in 1923. \$50.00

PRIZE WINNING PEONIES

9

- NANCY DOLMAN** (Vories 1924). This wonderful seedling of Judge Vories was awarded the Silver Medal of the Garden Club of America as the best new seedling on its first showing at the National Peony Show at Des Moines, and also second prize for the best specimen bloom in the show. It is an extremely large flower, so full and compact that it usually takes ten days to develop after the bud begins to open. The color is a beautiful soft pink, and the plant is very large and strong, with exceedingly long, stiff stems. It will, undoubtedly, prove to be one of the really fine Peonies. \$25.00
- OCTAVIE DEMAY** (Calot 1867) 8.5. A delightful variety of dwarf growth that blooms early. The blooms are large, crown type, with guards and center pale hydrangea-pink and the collar almost white. The guard petals reflex to the stem. A free bloomer on strong upright stems. \$1.00
- OPAL** (Pleas 1908) 8.5. Very large, flat flower of rose type. A delicate shade of lilac-rose, with opalescent tints, fading to pure white. Strong grower. An exquisite flower. Midseason. \$5.00
- PHILIPPE RIVOIRE** (Riviere 1911) 9.2. Large, well-formed, cup-shaped flower of rose type. Very dark crimson. Strong grower. Tea-rose fragrance. A very beautiful and striking variety. Very rare. Early. \$15.00
- PHILOMELE** (Calot 1861) 7.7. Medium-sized flower of anemone or crown type. Yellow, fading to cream, with bright pink collar and crown. Fragrant. Strong grower and free bloomer. Distinct and novel, in our opinion should rate higher. Midseason. \$1.00
- PHOEBE CAREY** (Brand 1907) 8.8. Large, flat flower of rose type. Color a soft lavender-pink, with center several shades darker. Very tall, strong grower and free bloomer. Very fragrant. A lovely flower of distinct shade. Late \$5.00
- PIERRE DUCHARTRE** (Crousse 1895) 8.2. Very large, compact, globular flower of rose type. Flowers are cup-shaped and crowded with petals. Lilac-pink. Fragrant. Very late. \$2.00
- PRAIRIE KING** (Rosenfield 1908) 6.3. Buds unfold like an American Beauty rose. Large, globular, very full flowers in clusters. Brilliant light, crimson, shaded purple. Fragrant. Tall, strong, very erect grower, reaching 32 to 35 inches, and an excellent bloomer. A fine variety and a charming cut-flower. \$1.50
- PRIMEVERE** (Lemoine, 1907) 8.6. A large, medium compact, flat, bomb-type flower that is the nearest a true yellow of all the Chimensis varieties. The guards are creamy white, splashed scarlet; the center a deep canary-yellow on opening, changing to sulphur-yellow. As cut-flowers, when kept away from the sun, the yellow color holds long. Very fragrant. The plant is a tall, strong grower, rather spreading in habit. Free midseason bloomer. \$3.00
- RAOUL DESSERT** (Dessert 1910) 9.0. This is a very large, high globular, rose-type flower with a cupped center. The color is a distinct shade of mauve, shaded carmine-pink and silvery tipped; and the flowers are perfect in form and of pleasing fragrance. It is a medium tall grower, strong and upright, with good stout stems. This is one of Dessert's finest varieties. \$9.00
- REINE HORTENSE**, syn. **President Taft** (Calot 1857) 8.7. Semi-rose type; midseason. Soft hydrangea-pink; center of flower prominently flecked crimson. Extra fine. \$2.00
- RICHARD CARVEL** (Brand 1913) 8.8. A very large, bomb-type flower that is the first of all the reds to bloom. The prominent guard petals and the high, globular center are of a uniform bright crimson that holds well in the sun. Fragrance pleasing. It is a tall, strong, upright grower, and a free bloomer. The ideal habits of the plant and the early season of bloom make this a most desirable variety for commercial cut-flower purposes. \$5.00
- ROSA BONHEUR** (Dessert 1905) 9.0. This is a very large, rose-type flower with a delicate coloring and fine texture. The broad, imbricated petals are slightly laciniated, giving a fringed effect that combines with the light violet-rose coloring in making a flower of refinement and beauty. The guard petals are flecked crimson. It is medium in height, erect and strong, with good stout stems. Late midseason. \$4.00

- RUBENS** (Delache, 1854) 6.8. Semi-double type; early midseason. Very dark crimson, with prominent guards. A charming Peony. \$1.00
- SARAH BERNHARDT** (Lemoine 1906) 9.0. This fine Peony stands out among all the rare and fine varieties as one of the universally satisfactory kinds. It has a refined flower, beautiful in color, and is a strong, vigorous grower, a free and reliable bloomer, and a rapid propagator. The flowers are very large, semi-rose type, with large, compact, imbricated petals of mauve-rose tipped silver. It is a late midseason bloomer; delightfully fragrant. \$2.00
- SOLANGE** (Lemone 1907) 9.7. Waxy white, suffused with shades of buff and with a glow of golden lights at the heart. Very beautiful distinct color. Flowers extra large with broad rounded petals of fine form. Late midseason. One of the finest peonies in existence. \$5.00
- SOLFATARE** (Calot 1861) 7.6. Crown type; midseason. Guard petals snow-white; center sulphur-yellow, changing as the flower ages to pure white. All the petals are wide. Extra-fine. \$1.50
- SOUV. DE LOUIS BIGOT** (Dessert 1913) 9.1. Distinct shade of rich salmon pink with silvery lights. Rose type. Late midseason. Extra fine and growing in popularity. \$5.00
- SUZANNE DESSERT** (Dessert & Mechin 1890) 7.7. Semi-rose type; midseason. Large, very full blooms in clusters; broad petals. Fine clear china-pink, silvery on the tips. Stands very well in full sun and is very showy. \$2.00
- THERESE** (Dessert 1904) 9.8. This is a wonderful pink that rates with Le Cygne and Solange as one of the three greatest Peonies. The blooms are very large, full rose type that later develop a high cupped center, and the color is uniform, light violet-rose, shading to lilac-white at the center. A free, midseason bloomer with delicate fragrance. For landscape or for show blooms it is equally fine. \$5.00
- TOURANGELLE** (Dessert 1910) 9.4. Large, flat flower of rose type. The color is flesh-pink, tinged with salmon. Exquisitely delicate in shading. One of the finest and most desirable. In the same class with Kelway's Glorious and Mme. Jules Dessert. Strong grower and free bloomer. Very fragrant. Midseason. \$4.00
- VENUS** (Kelway) 8.3. Very large flower of a delicate shell-pink. Strong grower. Tall, free bloomer. Beautiful. Makes an ideal cut-flower. Very fragrant. Midseason. \$2.00
- VICTOIRE DE LA MARNE** (Dessert 1915) 8.3. Very large, globular blooms of velvety purplish red with silvery reflex. Very bright coloring. Midseason. \$5.00
- WALTER FAXON** (Richardson) 9.3. Large, globular flower of semi-rose type. Color uniform, pure bright rose, deepening toward the center. Very distinct and delicate color. Strong grower and free bloomer. Rare. Midseason. \$4.00
- WILLIAM F. TURNER** (Shaylor 1916) 8.4. The only double red as yet introduced by Mr. Shaylor. It has a large flower of very dark crimson, with a velvety sheen, and blooms in early midseason, lasting without fading until the last petal has fallen. The form is loose, semi-double, with the broad petals intermingled with the golden stamens. It is a strong, vigorous grower with rich dark green foliage. A fine landscape variety. \$5.00

Japanese Type Peonies

The Japanese type Peonies comprise a class of flowers that are as yet little known as compared with the usual semi-double or full-double varieties. The name merely refers to the type of the bloom that is next in the process of doubling above the true single form in which the pollen-bearing stamens are more or less transformed into staminodes or narrow petaloids, showing traces of the yellow of the stamens.

ALMA (Shaylor 1916) 8.5. A single row of more or less irregularly formed petals delicate rose-pink surround a heavy center of partially transformed petaloids of bright yellow, edged and tipped gold. The center carpels are light green, tipped pink. An occasional "feather" petal appears among the yellow petaloids on well-established plants. Medium tall and graceful. **\$3.00**

ALTAR CANDLES (Pleas 1908) 8.0. The evenly formed row of flesh-pink guard petals surround a center of fully transformed narrow filamental petals that are uniform cream-white when the flower opens. As the bloom ages, the tips of the center petals become carmine-tipped, like minute wax candles, making a flower of distinct and attractive appearance. The carpels are reddish-green, tipped red. In growth, it is medium tall and upright. **\$3.00**

AMA-NO-SODE (Japan) 9.2. One of the best of the Japanese Peonies. The single row of petals are long, evenly rounded, and uniformly cupped, forming a perfect saucer of bright rose-pink, holding a globular center of half-transformed staminodes, yellow at the base, with the flattened upper half chamois-yellow, edged gold and faced with pink of the same color as the petals. Carpels light green, tipped pink. The plant is tall and vigorous with heavy, rich green foliage. **\$10.00**

EXQUISITE (Japan 1912) 8.9. This truly "exquisite" variety has very large flowers with cupped guard petals of purest white enclosing a center of short filamentous petals that are pale sulphur-yellow as the flower opens, changing to white. The exposed carpels are light green, tipped white. The plant is slow but strong in growth with long, upright stems. **\$5.00**

FUYAJŌ (Japan) 9.2. One of the most distinct and desirable of all the Japanese varieties. The single row of outer petals is dark, rich, mahogany-red, surrounding a full center of almost fully transformed, broad, flat petaloids of the same dark red as the outer petals, veined on the reverse side and tipped chamois. Carpels uniform light green. The plant is very tall and vigorous, with attractive foliage slightly ruffled and veined red. **\$10.00**

ISANI GIDUI (Japan) 9.3. Both in plant and flower, this is a variety of great beauty. The flowers are very large, with a single row of perfectly rounded, pure white petals of remarkable substance. Its center is a globular ball of narrow, incurved staminodes, white, edged and tipped with gold. It is medium tall and vigorous in growth, with gracefully curved stems that carry the large blooms in pleasing style. The foliage is distinctly ruffled. **\$10.00**

KING OF ENGLAND (Kelway 1902). The broad, rounded petals of uniform dark madder-red are arranged in a single row around a center of partially transformed staminodes which are chamois-yellow, slightly streaked red. The plant is of tall growth, with small, dark green foliage. **\$5.00**

MIKADO (Japan) 8.6. The original plant of this fine Peony came to America with the Japanese exhibit at the World's Columbian Exposition in Chicago in 1892. The outer petals are a uniform shade of crimson and surround a center of broad, partially transformed staminodes of chamois-yellow, faced crimson. It is an ideal landscape plant, strong and upright, with foliage so placed that it forms a distinct dome-shaped plant from which the flower-stems protrude, holding the blooms well above the foliage. If only one Japanese Peony is bought, let that one be Mikado. **\$2.50**

SOME GANOKO (Japan) 9.0. Judged from the ratings, this is the best red of all the Japs. The large, uniformly shaped guards are a rich shade of velvety, dark madder-red, a little darker than King of England. The center is a shapely cushion of incurved, partially transformed staminodes of golden-yellow, slightly streaked red. The plant is medium tall with graceful, upright stems well set with distinct, ruffled foliage. **\$5.00**

Single Peonies

The increasing interest in Peonies for landscape plantings has created a demand for the better single varieties. The very large flowers, borne singly or in clusters, on shapely, upright plants, come in a range of pleasing colors and give an effect, when used either in mass or as specimen plants, that cannot be equalled by the finest of the double varieties. They hold well both in wind and sun, and their habit of closing in the cool of the evening, like immense rose-buds, is most pleasing.

The following list includes some of the best singles now offered in commerce.

ALBIFLORA, syn. **The Bride** and **La Fiancee** (Dessert 1902). A very large flower with long, rounded petals of clear white, surrounding a center of long, golden-yellow stamens. The tall, vigorous plant bears its flowers in clusters very early. This variety, under some one of its three names, is by far the most widely grown of all the single Peonies. **\$1.50**

CLAIRETTE (Dessert 1905) 8.1. In bud, this good variety appears lightly tinted pink but opens to a clear white of large and perfect form, with a pleasing center tuft of golden stamens. The flowers are borne in clusters on strong stems. A first-class variety. **\$2.00**

LE JOUR (Shaylor 1915) 8.6. This highest-rated white single gains in popularity each year. The flower is very large, with perfectly formed, long, rounded petals of remarkable substance, surrounding a center of golden stamens in the midst of which is placed the carpels of green, tipped bright carmine. A strong, upright plant of good form and habit. Midseason bloomer. **\$5.00**

LE NOIR (Shaylor 1915) 7.4. Medium-sized flowers with evenly rounded petals of good form. The color is very dark crimson with a glossy finish. A good landscape plant of medium height. **\$2.00**

MADELEINE GAUTHIER (Dessert 1908) 8.5. Words cannot convey the distinctive beauty of some of the different single Peonies. To say that this flower is perfect in form, with petals of silvery flesh-pink surrounding a nice clean center of golden stamens, is a cold description to convey the delicate beauty of the bloom. The exquisite flowers are freely borne on a plant of most desirable form and habit. **\$3.00**

MARGUERITE DESSERT (Dessert 1913) 8.5. This is another variety that has to be seen before its delicate beauty can be appreciated. The petals are white, evenly and entirely powdered with minute carmine dots, producing an effect of soft pink; center of bright yellow stamens. An established plant of this variety makes a truly wonderful display of blooms. **\$5.00**

PRIDE OF LANGPORT (Kelway 1909) 8.9. This fine variety carries the highest rating of all the pink singles. The guard petals are large and well rounded, surrounding a center of long yellow stamens; carpels light green, tipped pink. It is a tall and vigorous grower, with small, wiry stems that carry the flowers in clusters. The soft, pleasing pink color and the delightful habit of growth make this a very desirable variety. **\$6.00**

THE MOOR (Barr) 8.0. A showy flower of medium size. The petals are dark purple-garnet, almost as dark as Mons. Martin Cahuzac, surrounding a pleasing center of yellow stamens. Plant is medium tall, vigorous, and very upright. An early and prolific bloomer. **\$2.00**

Directions for Planting and Cultivating Peonies

WHEN your peonies arrive do not unpack them until ready to plant in the ground. Then unpack and plant immediately.

NEVER plant peonies in the shade, under a tree, too close to a fence or near a house or building.

NEVER plant peonies where peonies have once been. Always select a new location and give them plenty of room.

ALWAYS plant peonies at least four feet apart. Never allow any manure to come in contact with the roots. After planting the first year a fork full of well rotted manure will do no harm. After that never use any fertilizer except bonemeal or wood ashes.

KEEP the weeds and grass away from the roots of your peonies. If you plant in the lawn cut a circle about the size of a barrel and keep this circle always cultivated while peony remains in the place.

WHEN you unpack your peonies you will notice they have eyes, or what some might call sprouts. Set the whole plant down in the ground with plenty of rich topsoil so that the topmost eye is two (2) inches under the level of the ground. Then make a slight elevation the first year of the ground directly over the sprout, but do not make any more than will settle to the ground level by spring.

PEONIES have few enemies. Follow these directions and each year your peonies will give you a great amount of pleasure and no end of flowers.

DAHLIAS

To many readers of this catalogue we are wellknown as growers of the world's choicest dahlias. This year our fields are more extensive than last year. On January 1st, next, we will issue a complete catalogue of over two hundred varieties of the leading dahlias now before the public. If you will send us a request we will put your name on our mailing list and see that you get a copy of the catalogue, when issued. Our dahlias are all field grown. We sell no cut flowers. We grow for strong, healthy tubers only. Our cultivation is all done by experienced help with horse drawn machinery of the latest and most complete type. Our stock is true to name and you will find our dahlias the coming year to be of the very best stock possible to obtain.

MEMORANDUM



